



North Window NPS PHOTO / CHRIS WONDERLY

Arches

Studying the Fate of Arches

BY LOGAN HASTINGS

The dynamic landscape of Arches National Park is like a storybook, telling tales of change across this unique space. The forces of erosion, water, gravity, and time have brought the stories of the arches to life, and we are often reminded of how powerful these forces are. In 1991, a piece of Landscape Arch tumbled to the ground, leaving visitors humbled as witnesses to the power of time. The collapse of Wall Arch in 2008 left only a pile of sandstone as evidence of the once-towering arch.

Each event, no matter how significant, marks another compelling page in the storybook of Arches. The creation and destruction of the arches of Arches National Park is a miraculous story that

goes beyond a human timescale, but you still have the opportunity to be a part of the story as a visitor.

The pages have now turned to today, and during this chapter we can also begin to predict the changes to come. Park staff are focused on the crack in North Window as an indicator of change, now and in the future. The arch is actually made from two separate fins, creating a vertical crack that slices between the fins from top to bottom. In November 2015, park staff and researchers from the University of Utah installed a crackmeter to measure the tension between the fins, which could indicate risks for potential rockfall.

The crackmeter has since found patterns in the crack's activity as temperature and seasons change. The data show that the crack expands and contracts up to 2.1 centimeters annually (0.82 inches), yet it stays within the same range of movement from year to year. Even over the course of one day, the crack moves 0.57 millimeters (0.02 inches) on average in response to environmental fluctuation. Someday the crack will expand beyond its normal range, bringing North Window's tale to an end. Until then, this project keeps visitors safe while documenting the fascinating story of North Window.

Arches National Park is a landscape in motion. Every story of the park's 2,000 arches will end at some point. But new

arches are forming at a similar pace, which will continue the story of Arches National Park. This landscape constantly changes as the tests of time write each arch's story, from beginning to end.

As you look at each arch, think of its timescale compared to your own. What tests of time mark your greatest chapters of change? What will be left as a testimony to your story?

Read more about park geology on page 7.

Welcome to Arches

Have a safe and enjoyable visit by remembering these rules and advisories.

 **Drink water.** It is easy to become dehydrated here, even in cold temperatures. Plan on drinking at least 1 gallon (4 L) of water per day. You can get water at Arches Visitor Center and Devils Garden.

 **Do not rely on cell service at Arches.** Coverage varies throughout the park. There are pay phones at the visitor center. **Emergencies call 911**

 **Respect nature.** Leave plants, rocks, and artifacts where you see them. Do not feed or disturb animals.

 **Find your way.** Cairns (small rock piles) mark routes. Don't build your own; they could mislead other hikers. If you get lost, stay where you are, and wait for rescue.

 **Keep off the arches.** It's prohibited—and dangerous—to climb on any arch or on prominent features like Balanced Rock.

 **When thunder roars, go indoors.** There is no safe place outside during a storm. Seek shelter in a safe building or vehicle.

 **Leave drones at home.** Launching, landing, or operating unmanned aircraft (such as model airplanes, quadcopters, or drones) is prohibited.

 **Respect living things.** Stay on trails to protect fragile biological soil crusts and plant and animal habitat, and to reduce your risk of getting lost.

 **Watch your step.** Rocks fall. People fall. Sandstone is slippery when wet or icy. In winter, avoid snowy or icy trails.

 **Leave the rocks as you see them.** Graffiti—carving, scratching, chalking, or any type of marking—is illegal and unsightly.

 **The sun is intense, and shade is minimal in the high desert.** Protect yourself with sunscreen, sunglasses, and a hat.

 **Do not use ATVs.** It's prohibited to use any type of ATV or OHV. There are many roads outside the park where you can use ATVs and OHVs.

Park Information



National Park Service
U.S. Department of the Interior

Arches National Park

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phone 435-719-2299

Visitor Guide 2019, Volume 1

Arches Visitor Guide published by Canyonlands Natural History Association, a nonprofit organization that assists the National Park Service in its educational, interpretive, and scientific programs. For more information, see page 8.



Find us online.

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HOURS OF OPERATION

The park is open 365 days a year. The visitor center is open daily from 9 am to 4 pm, with extended hours spring through fall. The visitor center is closed December 25.

FOOD, GAS, AND LODGING

There is no food, gas, or lodging in the park. The town of Moab, five miles from the park entrance, has a full complement of restaurants, lodging, grocery stores, gas stations, and other services. For information visit www.discovermoab.com.

CAMPING

Devils Garden Campground has 50 sites and is located 18 miles from the park entrance. The campground has two group sites for groups of 11 or more. The campground is usually full every day, March through October. We recommend reserving a site before you arrive. If you don't have a reservation, plan to use other area camping options. For camping outside the park, ask at the visitor center, or visit www.discovermoab.com

SHARE THE ROAD

Park roads are narrow and winding. Do not stop in the roadway—save sightseeing for designated viewpoints. Watch for pedestrians and bicycles. Ensure a minimum distance of 3 feet (1 m) when passing.

RESERVATIONS

You can reserve: • standard campsites up to six months in advance, • group campsites up to 12 months in advance • ranger-led Fiery Furnace hikes (see below) up to six months in advance. Visit www.recreation.gov or call 877-444-6777 (toll free), 877-633-6777 (TTY), or +1 518-885-3639 (international).

PETS

You **may** have your pet at Devils Garden Campground and may walk your pet along roads and in parking lots. You **may not** have pets on hiking trails, at overlooks, or anywhere in the backcountry, even in carriers. Pets must be on a leash no longer than six feet (1.8 m) at all times. Do not leave pets in vehicles when temperatures are above 65°F (18°C); they can die of heat exhaustion. Moab has kennels with boarding services. Many public lands outside the park allow pets.

ACCESSIBILITY

People with **mobility impairments** can access: • visitor center and toilets throughout the park • Devils Garden Campground site 4H • Park Avenue Viewpoint: Paved • Delicate Arch Viewpoint: Hard surface, level • Balanced Rock Viewpoint: Paved, level • Wolfe Ranch Cabin/Rock Art Panel: Hard surface, level • Double Arch: Hard surface with slope; may need assistance.

For people who are **deaf** or have **hearing loss**, we have a variety of publications at the visitor center, exhibits throughout the park, and all videos programs are captioned.

At the visitor center, we have audio recordings, tactile models, maps, and rock samples for people who are **blind** or have **low vision**. We also have large print and braille publications as well as an audio version of the park brochure. At the bookstore, you can purchase or rent an audio tour of the park's scenic road.

Service animals, dogs trained to perform specific tasks for a person with a disability, are allowed on trails. Emotional support ("therapy") animals are not considered service animals under the Americans with Disabilities Act.

Things to Do

RANGER PROGRAMS

Check at the visitor center for information on ranger programs and special events. Schedules may change.

Evening Programs Offered most nights in summer at Devils Garden Campground amphitheater. 45 minutes. Free.

Fiery Furnace Hikes Offered daily, spring through fall. Physically demanding hikes require scrambling up and through narrow cracks and along ledges above drop-offs. Children under 5 are not permitted. Make reservations or ask at the visitor center. Hikes may fill weeks in advance. \$10-\$16 for adults, half price for youth.

FOUR-WHEEL DRIVING

Arches has a limited number of four-wheel-drive roads. ATVs/OHVs are prohibited. Check at the visitor center for current road conditions, especially after recent rain. The Bureau of Land Management (BLM) maintains many popular four-wheel-drive routes outside the park.

STARGAZING

Many overlooks with open views of the sky offer great stargazing. The farther you are from Moab, the darker the sky will be. Try stargazing at Panorama Point or The Windows. Use a red light to protect your night vision. Help other stargazers by not shining flashlights on rock formations. Rangers may offer stargazing programs. Check at the visitor center.

CYCLING

Ride bicycles only on roads—not on hiking trails or off-road. Shoulders are narrow; there are no bike lanes. There may be large vehicles on the road. Ride single file. The unpaved Willow Springs Road offers an enjoyable two- to three-hour ride. Most popular biking trails are on Bureau of Land Management (BLM) land.

HIKING

There are many options for hiking, ranging from a short stroll to a strenuous, multi-hour hike. Check page 4 for a list of hiking trails.

BACKPACKING

Arches has only a few areas for overnight backpacking. Outside the developed visitor area there are no designated trails, or reliable water sources. To backpack at Arches, you must obtain a backpacking permit at the visitor center and camp in designated sites or zones. Or, consider backpacking at **nearby places like Canyonlands National Park** that offer more extensive backcountry opportunities.

CLIMBING AND CANYONEERING

Most routes require advanced skills. Plan ahead, and be prepared for self-rescue. You must follow all regulations, route closures, and group size limits. Get permits and route information outside the visitor center or on the park website. **Climbing of any type is prohibited on all arches and prominent features, including Balanced Rock.** Slacklining is always prohibited.

PHOTOGRAPHY

Take home great photos of your Arches experience. Here are some tips for where you might capture that magic moment at both sunrise and sunset.

Early Morning Moab Fault • Three Gossips • Sheep Rock • Turret Arch • Double Arch • Cache Valley • Delicate Arch Viewpoint • Wolfe Ranch • Landscape Arch • Double O Arch

Late Afternoon Park Avenue • La Sal Mountains Viewpoint • Courthouse Towers • Petrified Dunes • Balanced Rock • Garden of Eden • The Windows • Delicate Arch • Fiery Furnace Viewpoint • Skyline Arch • Tower Arch

Park Fees

Arches National Park charges fees for park entrance, camping, and some permits. Eighty percent of the fees collected at Arches are returned to the park to address priority needs in maintenance, infrastructure, resource management, and visitor services. Fees are subject to change.

Entrance Fees	
Single vehicle (per vehicle)	\$30
Motorcycle (per vehicle)	\$25
Pedestrian/Bicycle (per person)	\$15
Interagency Annual Pass	\$80
Southeast Utah Parks Pass	\$55

Passes for US citizens or permanent residents with disabilities, seniors, and active-duty military personnel are also available. Inquire at the entrance station or visitor center.

Camping Fees	Nightly Fee
Devils Garden	\$25 per site
Juniper Group Site (based on group size of up to 55 people)	\$100-\$250
Canyon Wren Group Site (based on group size of up to 35 people)	\$75-\$160

Using New Techniques to Combat Graffiti

BY MATT SMITH

Each year, park visitors hike up the steep, deceptively difficult trail to Delicate Arch. Along the way, hikers encounter another natural wonder, Frame Arch. Also known as Twisted Donut Arch, Frame Arch truly does “frame” Delicate Arch when viewed from just the right angle. Unfortunately, in April 2016 Frame Arch was tragically damaged.

“ANDERSEN,” deeply chiseled and nearly six feet (1.8 m) in length along the base of Frame Arch was an act of vandalism park staff discovered that spring morning.

Vandalism: action involving deliberate destruction of or damage to public or private property.

Some American Indians believe, as their ancestors did, that Arches National Park is a sacred place. Some recognize arches as portals in space and time, allowing access to perspectives from the past, present, and future. Today’s technology allows visitors from around the world the opportunity to share moving experiences inspired by visiting Arches National Park. Over time, cross-cultural reflection has shown that arches are widely treasured.

So, for countless park visitors, graffiti applied anywhere in the park is a senseless and selfish act that alters a hallowed place. Graffiti upsets park visitors—and staff too.

Deeply incised graffiti often requires the use of power grinding and a skilled operator to rectify damage. But the harm to Frame Arch was too severe to grind away a six-foot-long, ¾-inch-deep (2 cm) area. Grinding would have drastically changed Frame Arch, destroying a large portion of what nature took so long to create.

Fortunately, treatments to reclaim deep graffiti continue to be developed. Two methods include infilling with a mixture of ground sandstone and an acrylic bonding agent, and in-painting with organic pigments.

In October 2017, after studying the damage and carefully matching colors, we began partial infilling and in-painting on Frame Arch. We completed repairs in 2018. We will continue to monitor the infilling and may use this same technique in other areas of the park.

National parks are places where shared experiences bring people from around the world together. Why do a few people choose vandalism as a park experience? How can the act of defacing geological masterpieces be justified in the mind of one who vandalizes?

Regardless of the answer, we require vigilance to mitigate graffiti at Arches. We must act quickly to discourage additional harm by copycat offenders.



NPS PHOTOS / CHRIS WONDERLY

We have found a significant amount of graffiti at Frame Arch. In October 2017, we began filling carved graffiti with a mixture of ground sandstone and an acrylic bonding agent. We will continue to monitor the filling and may use the technique in other parts of the park.

Your involvement is crucial. Choose to leave no trace by not marking on rocks. Talk to friends and family about why graffiti is not OK, and promptly report any violations you witness.

Moving forward together, our partnership of shared care and concern can help preserve our national parks and monuments.

Share the Scenery

Over each of the past nine years, Arches’ visitation has topped 1 million people. The park is popular for a reason. The breathtaking scenery attracts people from around the world.

In 2017, we asked for public comments on a proposed Traffic Congestion Management Plan (TCMP). The plan proposes a vehicle entry reservation system starting in the spring of 2020.

In the mean time, you can use these tips to have an enjoyable experience and to help preserve these timeless landscapes for others to enjoy:

- **Start your day early.** Enter the park before 8 am. Sunrise is just as beautiful as sunset.
- **Allow extra time.** There is plenty of scenery for all to enjoy, and the rocks aren’t going anywhere—at least, not on a human time scale.
- **Carpool.** Parking is very limited, so consider leaving extra vehicles, large RVs, or trailers at the hotel, campground, or visitor center parking lot.
- **If the park is too busy, visit other parks and public lands nearby.** See page 8 for some options.

An Extra Note about Parking

During the busy season, you may see rangers assisting in crowded parking lots. Please follow their directions.

Acceptable parking places include individually marked stalls, parking “lanes” along fences, and existing turnouts along the roads. Never park on vegetation or in a manner that blocks traffic, and please don’t hold up the flow of cars by waiting for a parking spot. **If there isn’t room, move to another area and come back later.**



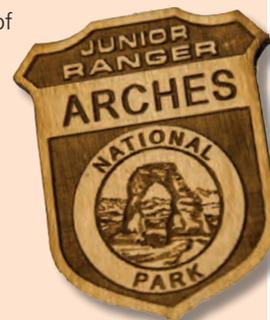
NPS PHOTO / SHEENA HARPER

Hey Kids— This One’s For You!



NPS PHOTO / ANDREW KUHN

Do you want to explore Arches and help protect the park? Then become a junior ranger! Becoming a junior ranger is a serious and important task, but it’s lots of fun too. Ask at the visitor center how you can get involved. Options include completing a booklet or checking out a Red Rock Explorer Pack. It’s that simple! You’ll earn a badge and certificate and join the ranks of the many junior rangers who help protect this special place.



Plan Your Visit

DRIVING

In 1½ hours, you can do either of these two drives:

- Drive to The Windows Section and see some of the park's largest arches.
- Drive to Delicate Arch Viewpoint and see the world's most famous arch from a distance. Stop at Wolfe Ranch on your way back, and imagine homesteading here in the late 1800s.

In 3 hours:

- Drive the whole park road, spending 10 minutes at each viewpoint.

In half a day:

- Drive the whole park road, spending 10 minutes at each viewpoint, and take a short walk at The Windows Section, Delicate Arch Viewpoint, or Balanced Rock.

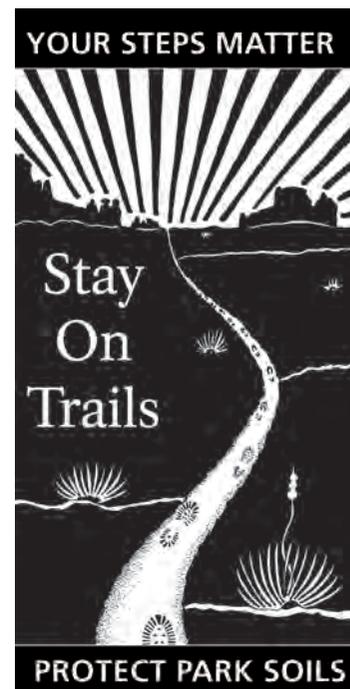
HIKING

In two hours, you can do one of these four routes:

- Hike The Windows loop trail. Hike between parking areas to Double Arch. Drive back to Balanced Rock and walk the trail around its base.
- Hike up the sloping slickrock to see Delicate Arch. (*Avoid this trail in midday summer heat.*)
- Walk between tall fins in Devils Garden to see Landscape Arch, North America's longest.
- Walk to Sand Dune Arch, then across the field to Broken Arch. Continue through the end of the campground and return. Enjoy Tapestry Arch and the sandstone fins.

In half a day, take one of these two hikes:

- Hike the entire Devils Garden trail to the spire called Dark Angel. On your way back, hike the Primitive Trail only if you're up for challenging slopes and exposure to heights.
- If you don't mind driving an unpaved road to the remote area called Klondike Bluffs, hike the primitive trail to Tower Arch.



Hiking

Wheelchair-accessible trail

Toilet near trailhead

Water near trailhead

TRAIL	LENGTH	TIME	DESCRIPTION
EASY TRAILS			
Balanced Rock 	0.3 miles roundtrip 0.5 km	15-30 min.	This is a loop trail at the base of a fragile, picturesque rock formation. Part of the trail is paved.
The Windows 	1 mile roundtrip 1.6 km	30-60 min.	A gentle climb up a gravel trail leads to the massive North and South windows, and Turret Arch. Return via the same trail, or take the slightly longer primitive trail around the back of the Windows from South Window viewpoint.
Double Arch <i>at The Windows</i> 	0.5 miles roundtrip 0.8 km	15-30 min.	A relatively flat trail leads to the base of two giant arch spans that are joined at one end.
Delicate Arch Viewpoints 	100 yards roundtrip 91 m	5-15 min.	<i>You can't hike to Delicate Arch on these trails; the hike to Delicate Arch begins at Wolfe Ranch.</i> A flat accessible trail leads to the lower viewpoint. A longer, moderately strenuous trail climbs steeply 0.5 mile (0.8 km) to the upper viewpoint, separated from Delicate Arch by a canyon.
Sand Dune Arch 	0.3 miles roundtrip 0.5 km	15-30 min.	Hike through deep sand to a secluded arch tucked among sandstone fins. <i>Do not climb or jump off the arch.</i>
Broken Arch 	1.3 miles roundtrip 2.1 km	30-60 min.	The trail crosses a large meadow to the arch. Extend the hike to 2 miles (3.2 km) roundtrip by hiking through the arch, past Tapestry Arch, and through the campground. Part of the longer loop includes some moderate scrambling.
Skyline Arch	0.4 miles roundtrip 0.6 km	10-20 min.	A short, out-and-back hike on a flat, well-defined trail leads to an arch in a high wall.
Landscape Arch <i>at Devils Garden</i> 	1.6 miles roundtrip 2.6 km	30-60 min.	A relatively flat, hard packed trail leads to a spectacular ribbon of rock. <i>The trail beyond Landscape Arch becomes difficult, with rock scrambling, narrow ledges, and exposure to heights—see Double O Arch.</i>
Courthouse Wash Rock Art Panel	1 mile roundtrip 1.6 km	30-60 min.	Park 0.5 miles (0.8 km) north of the Colorado River on the right side of US 191. A short walk across the Courthouse Wash bridge and a brief climb leads to a prehistoric rock art panel (at the base of the cliffs, facing west).
MODERATE TRAILS			
Park Avenue	1 mile one way 1.6 km	30-60 min.	The trail descends steeply into a spectacular canyon and continues to Courthouse Towers. For a roundtrip hike, retrace your steps along the trail rather than walking along the road. Elevation change: 320 feet (98 m)
DIFFICULT TRAILS			
Delicate Arch <i>at Wolfe Ranch</i> 	3 miles roundtrip 4.8 km	2-3 hours	<i>Take at least 2 quarts (2 L) of water per person. Avoid during midday summer heat.</i> This trail climbs 480 feet (146 m) up a steep slickrock slope. The trail has no shade and some exposure to heights. Just before you get to Delicate Arch, the trail follows a narrow rock ledge for about 200 yards (183 m), which is often icy in winter.
Tower Arch <i>at Klondike Bluffs</i> 	3.4 miles roundtrip 5.5 km	2-3 hours	The trail climbs a steep, short rock wall, cuts across a valley, and then meanders through sandstone fins and sand dunes. An alternate, shorter trail (0.3 mile [0.5 km] one way) begins at the end of the four-wheel-drive road on the west side of Tower Arch. This unpaved road washes out quickly in rainstorms; check road conditions before heading out.
Double O Arch <i>at Devils Garden</i> 	4.2 miles roundtrip 6.8 km	2-3 hours	The trail beyond Landscape Arch climbs steeply over sandstone slabs. There are uneven surfaces and narrow ledges with steep drop-offs. Spur trails lead to more arches. Dark Angel is 0.5 miles (0.8 km) beyond Double O Arch.
Primitive Trail <i>at Devils Garden</i> 	7.2 miles roundtrip 11.6 km	3-5 hours	The Primitive Trail is a challenging alternative route to or from Double O Arch. It involves narrow ledges, steep exposures, uneven surfaces, rock scrambling, and route finding. <i>Avoid when rock is wet or icy.</i>
Fiery Furnace <i>(Fee Area)</i>	The Fiery Furnace is a labyrinth of narrow sandstone canyons that requires agility to explore. To enter the Fiery Furnace, you must accompany a ranger-guided hike (see p. 2) or obtain a day-use permit at the visitor center. Everyone in your group must be present at the visitor center to get a Fiery Furnace permit.		

Drinking from the Big Dipper

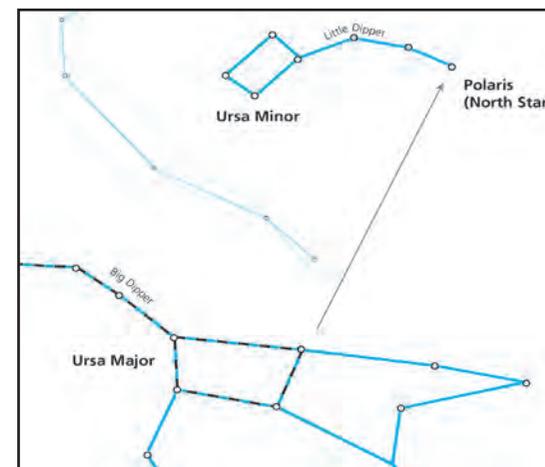
Have you heard about Arches National Park's velvety dark skies and glittering starry views, but you're not sure where to start? First, find a dark place away from the lights of Moab. Turn off flashlights and car lights for at least 20 minutes to let your eyes adjust to the dark. Then begin with what you know – the Big Dipper. The Big Dipper is part of the constellation Ursa Major or the Great Bear. It has been recognized by humans for more than 2,000 years, guiding travelers and starring in stories of many different cultures.

Groups of stars, including the Big Dipper, guided our ancestors to safety and new opportunities. Use the two stars on the end of the Dipper's cup to point—like an arrow—to the North Star (see picture). The North Star, called Polaris, stands still while all the other stars appear to rotate around it each night. After you find Polaris, use a planisphere or star chart to discover nearby constellations. Little Dipper (Ursa Minor or the Little Bear) curls toward her mother with Polaris as the tip of her tail.

Throughout human history, reading the stars was a central part of life. Native people planned their most important decisions, such as when to plant and harvest, by the celestial calendar. Star stories told of cultural truths. The Big Dipper has been seen

as a plow, a wagon, a moose, and even a pig's jaw bone by different cultures. Early explorers used their night sky view like a GPS system. African American slaves used the Big Dipper (they called it the Drinking Gourd) as a guiding light on their journey to freedom in the north. A starry night view has always been humanity's guide and companion.

In the modern world, the celestial view still guides us and inspires us, from pop songs to space exploration. As the lights of human development increasingly cross park boundaries, natural darkness needs our protection. Join us in this mission – consider turning off or shielding lights at your home or workplace so that light does not shine up or sideways. Stars are not just for astronomers – they are our human heritage.



Curious Behavior

BY MICHAEL MATTHES

From somersaulting through the air to sliding in the snow, the behavior of the Common Raven (*Corvus corax*) is curious to say the least. These bold, playful passerines are one of the most common wildlife sightings in the park. If you're a "people-watcher" then you may become a "raven-watcher" by the end of your visit; these birds are remarkably like you and me.

Like humans, ravens speak their mind. Their sophisticated avian vocabulary is complex with over 30 types of calls. From the low, croak-like "kraaaaah" to the deep, nasal "broonk," ravens are expressive communicators. Their vocal repertoire includes hunger calls, defense calls, flight calls, alarm calls, whistles, and territorial announcements. These loud-mouthed birds also make non-vocal sounds like wing whistling and bill snapping. The Common Raven can also mimic sounds from their environment including human speech.

Aerial acrobatics, demonstrations of intelligence, and providing food are key behaviors during the courting process. Once paired, ravens nest together for life, usually in the same location. Though

not as social as crows and magpies, their close relatives, they are often spotted with or near their mates.

"Bird brain" isn't an insult when it comes to the raven; they actually have large brains and are extremely intelligent.

Cognitive processes such as imitation, insight, and the superb ability to solve problems truly set them apart from other bird species. Scientists believe that ravens memorize locations of food sources and have observed ravens using sticks as tools to raid other ravens' food caches. We humans are not the only species that relies on retaining and recalling past experience as we soar through life.

Ravens are opportunists and will eat just about anything they can get their claws on. Most of their diet consists of carrion, lizards, bats, insects, and seeds, but they aren't opposed to human food as well. These clever scoundrels have been known to break into unsecured coolers and vehicles for tasty yet unhealthy human treats. In an effort to keep wildlife wild, avoid feeding ravens by keeping your food properly stored in a secure location.



NPS PHOTO / ANDREW KUHN

A Microscopic Community

Biological soil crust is a living ground-cover that forms the foundation of high desert plant life in Arches and the surrounding area. Cyanobacteria dominates this knobby crust, but it also includes lichens, mosses, algae, microfungi, and bacteria.

Cyanobacteria, previously called blue-green algae, are one of the oldest known life forms. Scientists think that these organisms were among the first colonizers of Earth's early land masses, and played an integral role in the formation and stabilization of Earth's early soils. Extremely thick mats of these organisms converted the planet's original carbon dioxide-rich atmosphere into one rich in oxygen and capable of sustaining life.

When wet, cyanobacteria move through the soil and bind soil particles, forming an intricate web of fibers. The fibers join loose soil particles together, and an otherwise unstable surface becomes very resistant to both wind and water erosion. This soil-binding action does not require living filaments. One can still find layers of abandoned sheaths, built up over long periods of time, clinging tenaciously to soil particles, providing cohesion and stability in sandy soils up to 4 inches (10 cm) deep.

Vascular plants can't utilize nitrogen as it occurs in the atmosphere. Cyanobacteria convert atmospheric nitrogen to a form plants can use. This is especially important in desert ecosystems, where nitrogen levels in the soil are low, which often limits plant productivity. Soil crusts also trap and store water, nutrients, and



NPS PHOTO / NEAL HERBERT

organic matter that might otherwise be unavailable to plants.

Even though these organisms are long-lived, they are also fragile. We can negatively affect the presence and health of soil crusts. Footprints or machinery impacts are extremely harmful, especially when the crusts are dry and brittle. Tracks in continuous strips, such as those produced by vehicles or bicycles, create areas that are highly vulnerable to wind and water erosion. Rainfall carries away loose material, often creating channels along these tracks, especially on slopes.

Impacted areas may never fully recover. Under the best circumstances, a thin veneer of biological soil crust may return in five to seven years. Recovery usually happens slowly during up to 50 years of cyanobacterial growth. Lichens and mosses may take even longer to recover.

Help us protect park soils during your visit. Please walk on trails, rock, or in sandy washes (where water flows when it rains), and keep your vehicles and bikes on designated roads.

Why So Many Arches?

Arches National Park has the densest concentration of natural stone arches in the world. There are over 2,000 documented arches in the park, ranging from sliver-thin cracks to spans greater than 300 feet (97 m). Why are there so many arches in this place? How do they form? And what is an arch, anyway?

First, you need the right kinds of rock.

Sandstone is made of grains of sand cemented together by minerals, but not all sandstone is the same. The Entrada Sandstone was once a massive desert, full of shifting dunes of fine-grained sand. The grains are rounded so, when packed together, they formed a rock that is very porous (full of tiny spaces).

Crack it into parallel lines.

Deep beneath the surface lies a thick layer of salts. Squeezed by the tons of rock above it, the salt bulged upward, creating long domes. The rock layers covering these domes were forced to crack, like the surface of freshly-baked bread, into a series of more-or-less parallel lines.

Next, add the right amount of rain.

On average, the park receives 8-10 inches (18-23 cm) of precipitation a year. That might not sound like much, but it's enough to keep the engines of erosion working 24 hours a day, 365 days a year.

Rainwater soaks into the porous Entrada Sandstone easily and then slowly dissolves the calcite bonding the sand together—in other words, rotting the rock from the inside out. Water puddles at the bottom of the Entrada layer, just above a denser rock layer, where it erodes a cavity, like one between your teeth. In winter, water trapped between the layers expands when it freezes and contracts, prying the rock apart.

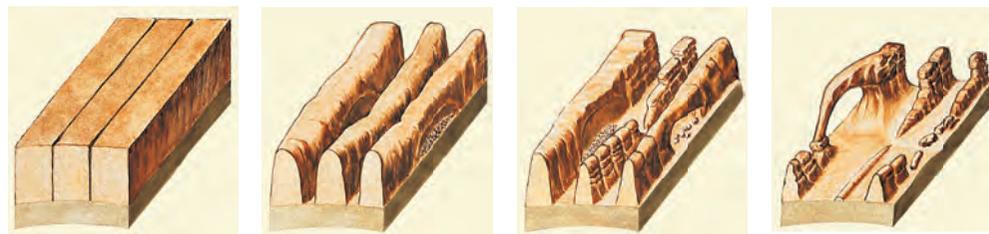
If the park received too much precipitation, the sandstone could erode so quickly that arches might not have time to form. If it never rained here, the engines of erosion would stop.

Let the water do its work.

As erosion happens, a variety of shapes begin to appear. To be one of the park's official stone arches, a hole must have an opening of at least three feet (1 m) in any one direction. There is no requirement for width; many arches in the park are so skinny you have to place your cheek against the rock to see any light through them.

Is a window a special kind of arch? Not really. "Windows" are arches that are particularly large, are located on a high wall or fin, or "frame" a particularly scenic view beyond.

What about bridges? A natural bridge spans a waterway—or somewhere water once ran. Very few bridges exist at Arches, but Natural Bridges National Monument, just two hours south of here, has three tremendous examples of this feature. All of them are visible from a paved road or by hiking trail.

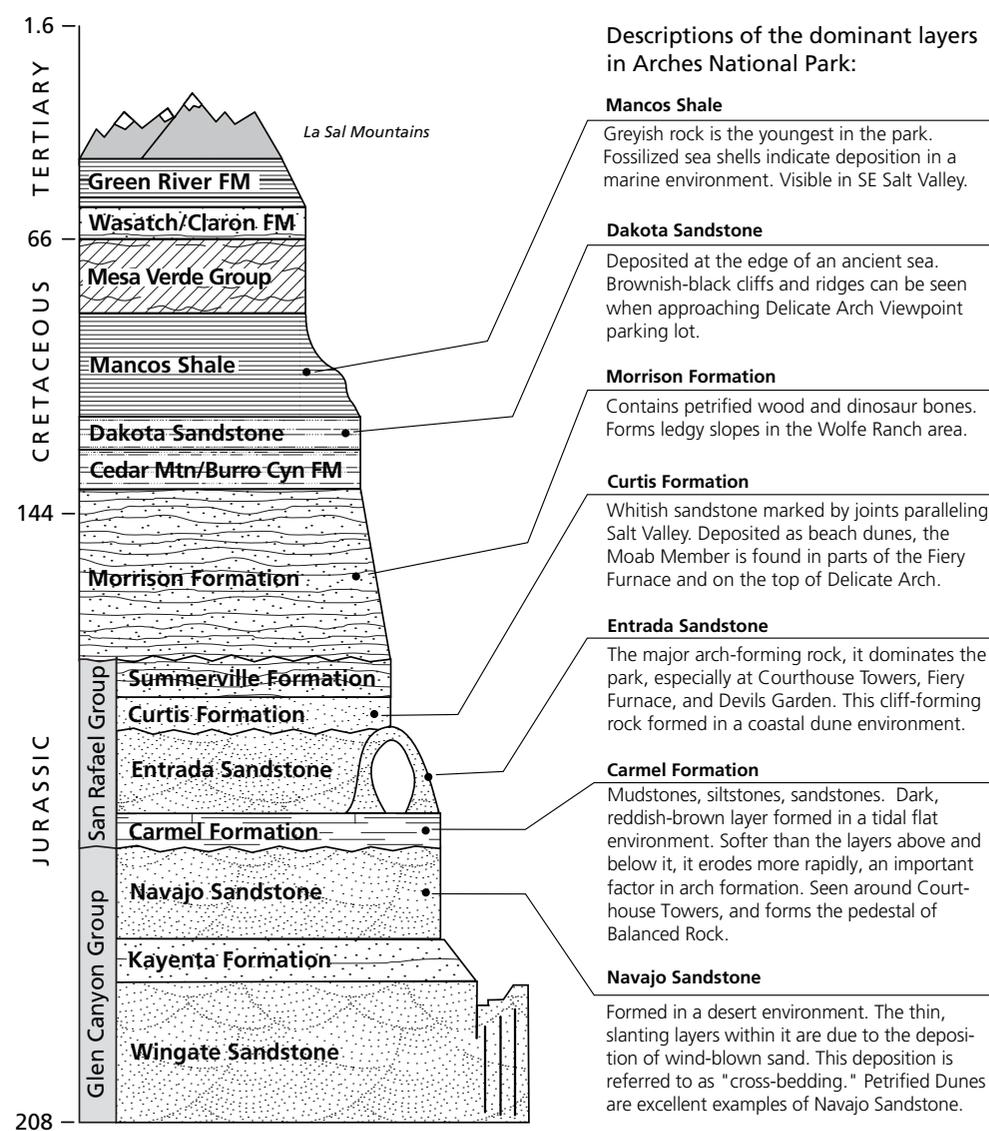


Make sure your rocks don't rock and roll.

Luckily, earthquakes are rare in this area, otherwise these massive outdoor rock sculptures would splinter and collapse. The fact that over 2,000 still stand tells us this area has been rather geologically stable for at least 50,000 years.

Lastly, pick the right time to visit. (You did.)

The rock layers visible in the park today were once buried by over a mile of other rock that had to erode first to expose what lay beneath. Visitors a million years ago might have seen an endless flat plain dotted with vegetation. Imagine a visit far into the future, when these layers have fully worn away. What new rock shapes might you discover then?



Traces of the Past

For most of Arches National Park's long history, red rock arches didn't exist. Salty inland seas, braided river systems, coastal plains, and sand dunes fill the chapters in our geologic history book. How do we know? Geologists, like detectives, use clues such as fossils, ripple marks, and cross-bedding to understand the story of each geologic layer.

Marine fossils in the 300-million-year-old Honaker Trail Formation are remnants of an ancient sea. Cheerio-like discs of crinoid stems, lacy branches of bryozoans, and clam-like brachiopods tell the story of a warm, shallow sea teeming with life. Crinoids are animals that look like underwater flowers with feathery arms for collecting food. Trilobites, an early ancestor of the crab, crawled or swam among the corals. While crinoids, bryozoans, and brachiopods still exist, other animals, such as horn corals and trilobites, have been extinct for millions of years.

Fossils are not the only clues to the stories written in the rocks. Ripple marks reveal evidence of past running or lapping water. Both the main arch-forming layer, Entrada

Sandstone, and the tan Navajo Sandstone, show diagonal lines called cross-bedding. These are the inner structure of ancient sand dunes frozen in time. Amazingly, geologists can figure out ancient wind direction by studying cross-bedding. Visit Petrified Dunes Viewpoint for a taste of the largest dune field in the history of North America.

To see some local fossils and other geologic clues, visit the Arches Visitor Center geology display. Rangers can offer suggestions about where to view fossils in the Moab area. Remember, it is illegal to collect fossils or make plaster casts of them; leave them for future visitors and scientists to enjoy and study. This landscape has many stories to tell, from marine wonderland to dusty desert. The next time you're out on the trail, bring your curiosity and discover a page or two for yourself.



Cross-bedding—evidence of ancient dunes—near The Windows.

BY ALICE DE ANGUERA

NPS PHOTO / A. DE ANGUERA

Where Does My Money Go?

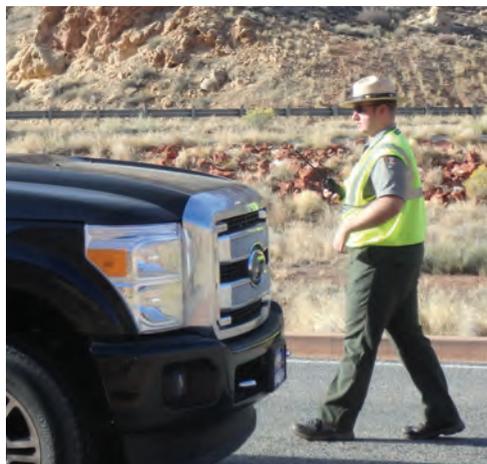
In 2004, Congress passed the Federal Lands Recreation Enhancement Act (FLREA), which replaced the Recreational Fee Demonstration Program. The law allows us to use 80 percent of fees collected at Arches National Park for repair, maintenance, and facility enhancement to support visitor enjoyment, visitor access, and health and safety.

Your fees also support visitor information and education, visitor services staff, and informational signs; habitat restoration for wildlife observation or photography; and law enforcement services related to public recreation.

Fees for ranger-guided Fiery Furnace walks also remain in the park and go directly to supporting the program.

Your user fees funded these improvements at Arches:

- Rehabilitating park trails
- Upgrading roadside toilets
- Picnic and stargazing area at Panorama Point
- Enhancing trailheads and pullouts
- Staff to assist with traffic and parking



Your fees support (clockwise from top left) new toilet facilities, trail maintenance, improved picnic areas, and staff support for parking and traffic congestion. NPS PHOTOS

FIND YOUR PARK

The area surrounding Arches National Park is a treasure trove of recreational opportunities. During your visit, consider exploring these other parks and public lands.



Canyonlands National Park

nps.gov/canyonlandsnp

- Island in the Sky: 28 miles (45 km)
- The Needles: 79 miles (127 km)
- The Maze: 133 miles (214 km)

Canyonlands invites you to explore a wilderness of canyons and fantastically formed buttes carved by the Colorado River and its tributaries. Rivers divide the park into four districts: Island in the Sky, The Needles, The Maze, and the rivers themselves.



Hovenweep National Monument

nps.gov/hovenweep

125 miles (201 km)

Hovenweep includes six prehistoric villages built between A.D. 1200 and 1300. Explore a variety of structures, including multistory towers perched on canyon rims and balanced on boulders.



Natural Bridges National Monument

nps.gov/naturalbridges

124 miles (200 km)

Three majestic natural bridges invite you to ponder the power of water in a landscape usually defined by its absence. View them from an overlook, or hit the trails and experience their grandeur from below.

Other nearby public lands:

- Colorado National Monument
- Manti-La Sal National Forest
- Dead Horse Point State Park
- Bureau of Land Management

For more area information visit: www.discovermoab.com

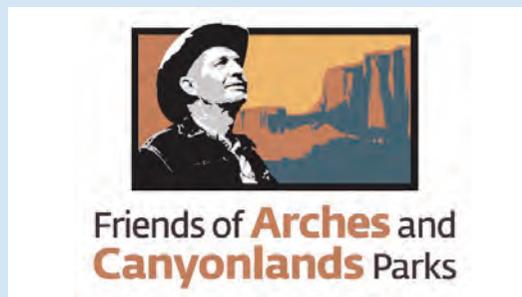
Friends of Arches and Canyonlands Parks

The Friends of Arches and Canyonlands Parks: Bates Wilson Legacy Fund provides direct support to Arches and Canyonlands national parks and Natural Bridges and Hovenweep national monuments in order to enhance existing projects in these spectacular areas, and to conserve the land and its cultural treasures for present and future generations to enjoy.

This mission honors the legendary work of Superintendent Bates Wilson, who came to Arches in 1949, inspiring and leading the effort that resulted in the establishment of Canyonlands National Park in 1964. He is regarded by many as the "Father of Canyonlands."

Bates Wilson firmly believed that:

- The park visitor must have a great experience;
- Exploratory and educational opportunities must abound;
- Preservation is our obligation to future generations;
- Youth indeed are the future: Bates enhanced the lives of countless young people as they explored and learned to appreciate the parks with him.



Please visit www.foacp.org to learn more and make your donation. Thanks!

Canyonlands Natural History Association (CNHA) is the official nonprofit partner of the National Park Service, Forest Service, and Bureau of Land Management in southeast Utah. Since 1967, CNHA has donated over \$12 million to these federal partners.

CNHA sells hundreds of items about Arches National Park and the rest of Utah's canyon country. Your purchase supports public education and research at the park.

Visit CNHA's outlets at Arches Visitor Center and Moab Information Center (corner of Center & Main streets in Moab).

Canyonlands Natural History Association

435-259-6003

www.cnha.org

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CANYONLANDS Natural History Association

Partners in Public Land Education

